



# Reflections at a Glance



## VISUAL ARTS

Original Print, Drawing,  
Painting, Collage,  
Photographic collage, Metal etching,  
Punch work, Fiber work,  
Computer-generated artwork  
(that relates to the theme)

No Larger than 24" x 30" including Mat  
No Thicker than 3/8"

No Frames  
No 3-D style Art Work (Art must be Flat)

Mount Art Work on Sturdy Cardboard Backing

Shrink-Wrap or Transparent plastic cover  
is highly recommended

Acceptable formats; JPEG, PNG, BMP

## MUSICAL COMPOSITION

Voice, Instrument,  
Combination of voice and instrument  
With or without Lyrics  
Not to Exceed 5 minutes  
(that relates to the theme)

Submit a CD with composition as a file  
Acceptable file formats:  
MP3, MP4, WMA, WAV, ACC, FLAC

Use of composition software is permitted  
Use of Notation software permitted \*

Notation not required for Primary or Intermediate

Score: Number Pages no larger than 8.5" x 11"  
Do not Mount or Bind.

## PHOTOGRAPHY

Original Black and White or Color Image  
Photomontage, Multiple exposure,  
Negative sandwiches,  
Photograms.  
Manipulated conventionally or digitally  
(that relates to the theme)

Single print or Collage not to exceed 11' x 14"

No Frames, No Original Film (negatives)  
No 3-D or multidimensional pieces  
No added graphics over image, including lettering

Mount on Cardboard Mat or Poster board  
Shrink-Wrap or Transparent plastic cover  
is highly recommended

JPEG, GIF, PNG, BMP. Max upload size: 1GB

## DANCE

Original Choreographed dance on DVD  
Work of one student  
Choreographer does not have to be performer  
(must relate to the theme)

Connection to theme through  
song, props, and dance itself

Entries may not exceed 5 minutes  
Submit a DVD of performance

Use of copyrighted music is acceptable  
when title, composer and performer of any music  
in the submission are cited on entry form

Acceptable formats  
Video: AVI, MOV, MPG, MPEG, WMV, FLV  
Maximum upload file size : 1 GB

## FILM PRODUCTION

Original Work of Fiction or Nonfiction  
With or Without Sound  
(must relate to the theme)

### STYLES:

Animation: collection of objects, clay, torn paper, etc.  
Narrative: Story told through images.\*  
Documentary: nonfiction using narration, facts, images  
Experimental: Explores movement, light, and montage.  
Media presentation: computer-generated\*  
Power Point presentation NOT ACCEPTED

Entries may not exceed 5 minutes  
Submit a DVD of performance  
Student Submitting Not required to appear in film

Acceptable formats  
Video: AVI, MOV, MPG, MPEG, WMV, FLV  
Maximum upload file size : 1 GB

## LITERATURE

Original work of Fiction or Nonfiction  
Prose, Poetry, Drama  
(that relates to the theme)

Not to Exceed 2,000 words.  
Handwritten or Typed  
Illustrations by student acceptable but not judged  
NO Collections of poems or short stories  
Grade-appropriate grammar, punctuation,  
and Spelling.

May be Typed by other WITH Original attached  
Pre-school, kindergarten or 1st may dictate\*  
Foreign students may submit in their language but  
must have English Translation Attached

## Helpful Hints

Reflections at a Glance is a Summary

\* Please refer to the complete rules at  
[www.hccptaptsa.org](http://www.hccptaptsa.org)  
Programs - Reflections

Student Entry Forms Must be complete and  
accompany Art Entry

Student entry forms are two (2) pages.

White Paper with Black Ink for all Documents

## SPECIAL ARTIST DIVISION

Option for students with a disability as  
defined under Americans with Disabilities Act

As defined by (ADA)  
Physical or mental impairment\*  
Has a record of such impairment; or  
is regarded as having such an impairment

May enter in Traditional Grade Division with  
Same General Rules as above or  
Enter in Special Artist Division\*

Regardless of age, enter the grade division  
most closely aligned to students functional abilities.

Primary: preschool - grade 2  
Intermediate: grades 3 - 5  
Middle School: 6 - 8  
High School: 9 - 12

## Helpful Hints

Each Entry must contain a title and  
an artist statement which  
communicates his/her inspiration for  
the work and how it relates to the theme.

Must describe content, contain at least  
one sentence but not exceed 100 words.

Student may submit entries in More than One  
ART CATEGORY. ( ex. a film and a drawing)

2012-2013 Theme: "The Magic of a Moment"